



SLXD5 SINGLE-CHANNEL PORTABLE DIGITAL WIRELESS RECEIVER

SPECIFICATIONS

(SUBJECT TO CHANGE)

Dimensions (H x W x D)	4.21 x 2.68 x 1.0 in (107 x 68 x 25.3 mm)
Weight	1.8 lb (182 g)
Housing	Aluminum
Power Requirements	Battery: Rechargeable Li-Ion or 1.5 V AA batteries Power Supply: SBC-DC-903 Battery Eliminator, or 5 VDC via USB-C

RF INPUT

Spurious Rejection	>75 dB <i>Typical</i>
Impedance	50 Ω
Phantom Power Protection	Yes
Antenna Type	1/4 Wave Whip

AUDIO OUTPUT

Audio Frequency Response	20 Hz – 20 kHz (+1, -3 dB)
Connector Type	1/8" (3.5 mm), x2
Configuration	Balanced (Mono): Tip=audio +, Ring=audio -, Sleeve=ground Dual Mono: Tip = left, Ring = Right, Sleeve = Ground
Impedance (Camera)	Balanced (Mono) Line: 450 Ω Balanced (Mono) Mic: 240 Ω Dual Mono Line: 400 Ω Dual Mono Mic: 200 Ω
Full Scale Output	Camera (Balanced Line): 15 dBV

OVERVIEW

The SLXD5 Single-Channel Portable Digital Wireless Receiver packs the rich features of an SLXD Digital Wireless Receiver into a slim, portable package. Featuring pristine 24-bit digital audio clarity, efficient long-range UHF transmission and easy-to-use setup features, the SLXD5 is at home on top of your camera or in an audio bag. Scan and deploy frequencies to a compatible SLXD wireless transmitter with IR sync, or coordinate and monitor large channel configurations with many sources using Multi-Mic Mode. A full suite of optional rechargeability accessories enables wireless excellence, wherever required, and the bright OLED screen displays battery life in hours and minutes when used with the optional SB903 Rechargeable Lithium-Ion batteries. Includes SLXD5 Portable Receiver, a pair of AA alkaline batteries, a non-conductive cold shoe mount adapter and a zippered carrying pouch.

FEATURES

- Powerful, portable digital wireless receiver for on-camera cold shoe mounting and audio bag use
- Transparent 24-bit digital audio
- Extended 20 Hz to 20 kHz frequency range (microphone dependent)
- 118 dB dynamic range
- Dual 1/8" outputs including a headphone monitor out and switchable line/mic output
- Use Multi-Mic Mode to scan and sync over IR multiple clean frequencies, and monitor multiple sources from a single receiver with user-configurable front-panel controls
- Bright OLED display screen for key system function readouts and remaining battery life
- Digital predictive switching diversity
- 44 MHz tuning bandwidth (region dependent)
- 32 available channels per frequency band (region dependent)
- Up to 10 compatible systems per 6MHz TV band; 12 systems per 8 MHz band
- Rugged metal construction